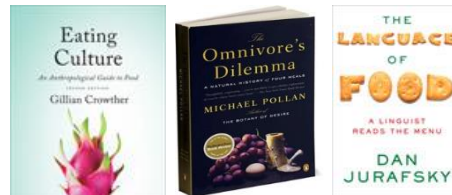


Anthropology of Food Week 9 (Module 9)




Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 
[Syllabus](#) 
[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)
 = leave page



General Comments for the Week

*This week let's have a
Food Fight . . .*

And in the other materials, we'll continue to have a look at globalized industrial food, including (in the film *Under Contract*) the process of meat production now often called "chickenizing"; in *Eating Culture* we'll have a look at Food Sovereignty and Food Security, and we'll take a peek at Localizing Global and Globalized Commodities.

And this week you can pick from a *smörgåsbord* of ideas on what Gillian Crowther calls “Gastro-Anomie”—Food Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

This Week’s Slides

[Class Slides for the Semester](#)

No New Slides this Week

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 9 (Module 9) Calendar

REM: **Project Time**

REM: **The Course in a Nutshell . . .**

Discussion

Slow Food / Locavorism

For Fun Trivia

What does "Häagen-Dazs" mean?

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

Questions? Comments?

General Comments for the Week

“How People Get Their Food in Industrial Societies”

*This week let's have a
Food Fight . . .*

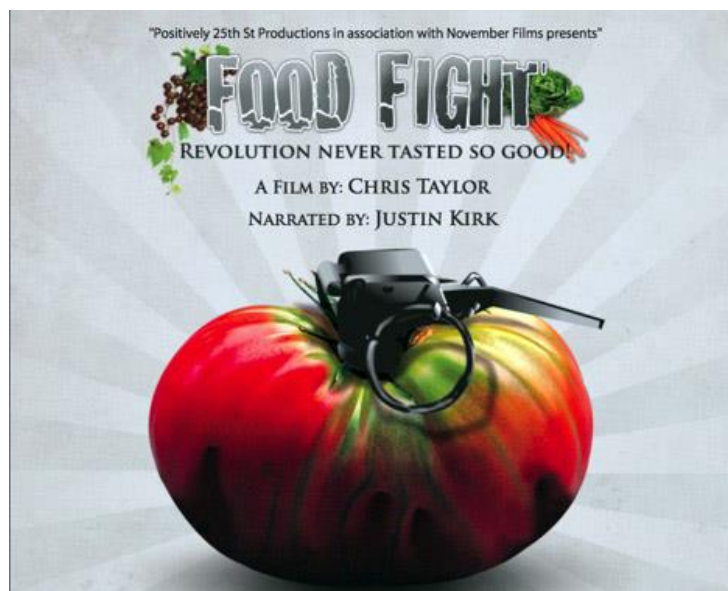
. . . no, no . . . not like La Tomatina
in Buñol, Valencia, Spain . . .





(Images from Wikimedia)

Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It's a "fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement."



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Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 9 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

“How People Get Their Food in Industrial Societies”

Under Contract

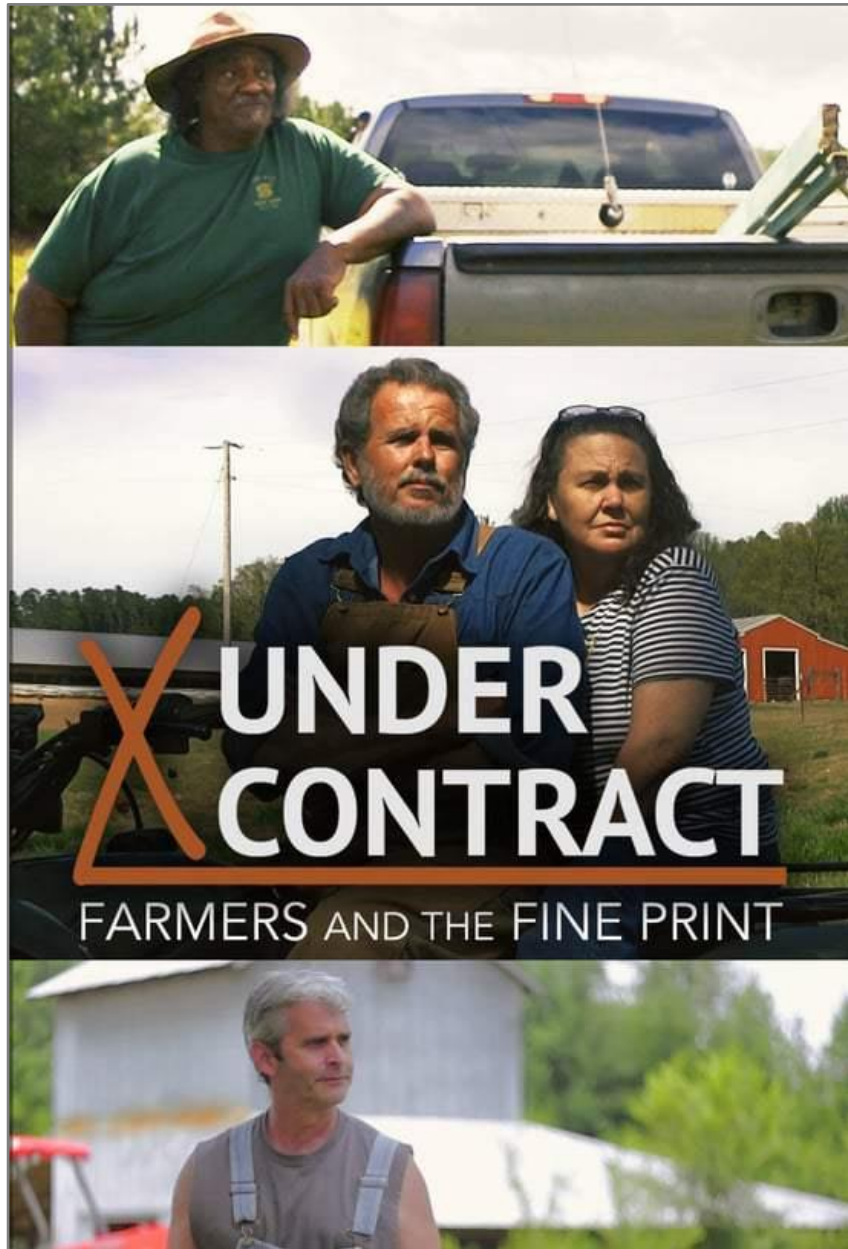
(ca. 75 min., 2017)

[on-line access](#) 

[click  here]

[course viewing guide](#) 

[Under Contract Viewers Guide.](#) 
Siena Chrisman, RAFI-USA (PDF) 



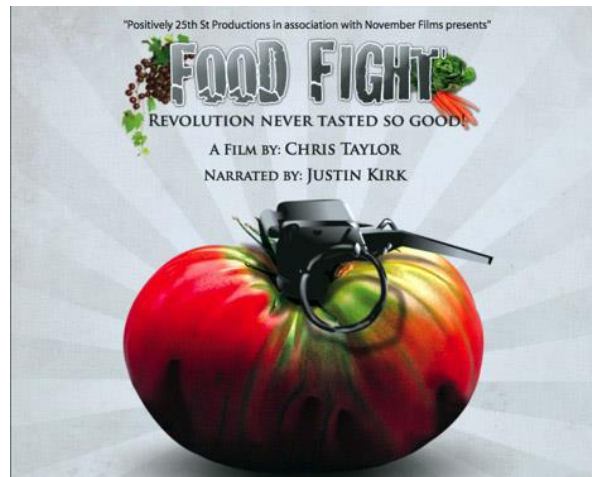
 **Food Fight**

(ca. 73 min., 2009)

on-line access 

[click  here]

course viewing guide 



Watch On-line: National Geographic

"Slow Food"

[click  here]

Video Clip (3:25 min.)



Slow Food restaurant placard, Santorini, Greece

This Week's Slides

[Class Slides for the Semester](#)

No New Slides this Week

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

- ***Eating Culture, Second Edition*, Gillian Crowther**

- CHAPTER EIGHT: GLOBAL INDIGESTION: RESETTING THE AGENDA FOR FOOD SECURITY

- ***Omnivore's Dilemma*, Michael Pollan**

- Ch. 12, "Slaughter: in a glass abattoir"
- Ch. 13, "The market: 'greetings from non-barcode people'"
- Ch. 14, "The meal: grass-fed"

- ***The Language of Food*, Dan Jurafsky**

- (Review)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 9 Calendar

(Module 9)



REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS calendar for March 2021. The calendar is set to 'Month' view. The left sidebar contains navigation icons for 'Syllabus', 'What's Happening', 'Courses', 'Calendar', and 'Inbox'. The main calendar area shows events for Week 9. A large blue double-headed arrow points to the 'Spring Break' event on March 8th. A yellow arrow points to the 'Readings' event on March 7th. A blue arrow points to the 'Live Chat' event on Tuesday, March 9th. A yellow arrow points to the 'Videos On-line' event on Wednesday, March 10th. A green arrow points to the 'Discussion' event on Saturday, March 13th. A red arrow points to the 'Agenda' view selector. A note at the bottom right states 'The links to the videos are live in Canvas'.

SUN	MON	TUE	WED	THU	FRI	SAT
7	8	9	10	11	12	13
<ul style="list-style-type: none"> 12:01a Module 9 = Week 9 Syllabus 8:01a AF What's Happening Week 9? (optional) AF Wk 9 For Fun Food Trivia: What does "Häagen-Dazs" mean? 	<ul style="list-style-type: none"> 12:01a AF Revised Spring Break 12:01a AF Wk 9 Readings 	<ul style="list-style-type: none"> 12:01a AF Revised Spring UMD Break 7p (optional) AF Wk 9 Live Chat -- Office Hour <p>Live Chat Tuesday 7:00 – 8:00 p.m.</p>	<ul style="list-style-type: none"> AF Wk 9 Video: Under Contract: Farmers and the Fine Print (ca. 63 min.) 	<ul style="list-style-type: none"> AF Wk 9 Video: Food Fight (73 min.) 	<ul style="list-style-type: none"> AF Wk 9 View: National Geographic "Slow Food" Video Clip (3:25 min.) 	<ul style="list-style-type: none"> AF Wk 9 Discussion: Slow Food / Locavorism

REM: Project Time

If you haven't already done so, *schedule* some serious time blocks to work on your Project. And think about is how you might present your findings to others.

REM: The Course in a Nutshell . . .

**In a nutshell, ANTH 3888
Anthropology of Food
consists of three main segments:**

I Orientation and Background

Introduction
Basic Concepts
History
Theory
Methods and Techniques

II Explorations

Comparative / Cross-Cultural
Holistic
Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Project

Discussion Topic

Slow Food / Locavorism

For Fun Food Trivia for the Week . . .

“What does **"Häagen-Dazs"** mean?”



1. "Happy Days"
2. "High Life"
3. "Danish Delight"
4. It's a Family Name
5. Absolutely Nothing

[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 